

Intaglio Printmaking Course

[Saturday morning 1 Jun-20 Jul Sat 20 July 2019 excluding Sat 13 July \[CIAF\]](#)

What to bring:

Sketchbook and basic drawing materials, notebook and pen, apron, disposable gloves, personal insect repellent. Wear closed-in shoes and tie long hair back.

Week 1

Introduction to health & safety within the studio space & demonstration of the use of the presses. Examples of various Intaglio prints will be examined and the processes in each one discussed and explained.

Participants' ideas will be discussed and possible techniques suitable to articulate the images in etched form will be examined.

Outcomes: In this Intaglio course you will extend etching techniques & learn some experimental processes. You will be competent in the use of the studio & presses and able to work with confidence in intaglio media.

Plates will be prepared and readied for commencement of work.

Week 2

Work on the plates will continue and the process of etching the plates will start.

Individual work will continue, with each participant developing their own ideas and aspirations at their own pace.

The course is for learning expanded intaglio materials, processes, equipment and studio practices of the medium.

Weeks 3-7

Work will continue at an individual pace. During this time printing, editioning and curating prints will occur. Paper, ink and other materials-selection will be discussed.