

Booking Information Inkmasters Print Workshop

Fees from 1 July 2020

These fees are subject to change with 2 months' notice

To make a booking or for more info – **Contact us** www.inkmasterscairns.com/contact

Fees may be paid direct through the online shop www.inkmasterscairns.com/shop

Packages already purchased will not incur extra charges

To work independently in the print workshop artists must either be classified as professionals or be inducted into the use and safety rules of the workshop. These are contained in the Workshop User Guide.

Professionals

Professionals are printmakers who can show prior qualifications/experience OR have attended a minimum 2-day workshop and induction in the technique for which the artist is booking the studio; OR have attended several days access with a group with a professional in charge who will sign off to say the artist knows how to use the presses, is competent at OH&S and housekeeping in the technique for which they are booking the studio.

All Artists

It is the responsibility of all artists using the workshop to comply with OH&S and all other workshop instructions which are displayed in the User Manual and/or the workshop, and to sign a Waiver Agreement.

	Fee	Notes
<i>Professionals/inducted</i> 1 day	\$35	supply own materials and various in house sundries
<i>"Print Pack"</i> 10 days valid for 1 year 20% discount	\$280	supply own materials and various in house sundries
<i>"Super Print Pack"</i> 35 days valid 1 year 40% discount	\$735	supply own materials and various in house sundries

<i>Supervised Weekly Access Day 10am-4pm – It is not a drop-in workshop</i> Each week the studio is open for a supervised access day. Work on your own project in the company of other artists. This is not a tutored workshop – a technician is on hand should you require assistance from time to time. Printmaking experience is essential and attendance at a free Induction Session required.	\$50	\$50 per day or \$160 for 4 days valid 12 months (20% discount) BYO materials and various sundries.
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<i>Professional editioning</i> \$75 per day studio	\$75	Includes in house sundries \$10 per day
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<i>Groups of students</i> – Max 10 – \$35 p.h. @ 7 hrs	\$245	no materials supplied
<i>Groups of students</i> – Sundries \$10 per student p.d.	\$100	
<i>Groups of students</i> – Max 10 – Press hire per day	\$75	
<i>Artists in residence – please see website for more details</i>		
14 days @ \$35	\$490	Includes in house sundries
28 days @ \$28 (discount 20%)	\$780	Includes in house sundries
Plus membership fee	\$40	Annual

Members have choice of equipment and facilities including etching, lithography and relief printing.

PRESSES are supplied with general use blankets

Note: Etching presses are used for intaglio, relief, monotype, monoprint, photopolymer lithograph and Mokulito printing

Mitomel Etching Press “Djumbunji” Bed 203x180cm	Mitomel Etching Press “Annabel” Bed 80x140cm
Mitomel Etching Press “Stardust” Bed 69x120	Mitomel Etching Press “Lucas” Portable Bed 30.4x76.2 cm
Etching Press “Steve” Bed 58 x 109	Takach Garfield (USA) lithographic press

Materials:

Some materials left over from workshops may be available for sale: e.g. Tarlatan, some printmaking papers. Price lists in the storeroom

Need more info? www.inkmasters Cairns.com.au/contact