

FEES and BOOKING REQUEST – INKMASTERS PRINTMAKING WORKSHOP

30 Jun 18 - These fees are subject to change with 2 months notice

<i>Name:</i>	<i>Email:</i>	<i>Phone:</i>	<i>Member No:</i>
<i>Inducted: Yes/No</i> <i>Induction No:</i>	<i>Printing Technique:</i>	<i>Address:</i>	
<i>Professional: Yes/No</i>			

Professionals

Professionals are printmakers who can show prior qualifications/experience **OR** have attended a minimum 2-day workshop and induction **in the technique** for which the artist is booking the studio; **OR** have attended several days access with a group with a professional in charge who will sign off to say the artist knows how to use the presses, is competent at OH&S and housekeeping in the technique for which they are booking the studio.

All Artists

It is the responsibility of all artists using the workshop to comply with OH&S and all other workshop instructions which are displayed in the User Manual and/or the workshop, and to sign a Waiver Agreement.

	Total cost	Daily	Notes	Date/s requested
<i>Professionals/inducted</i> 1 day	\$30	\$30	supply own materials and various sundries	
<i>"Print Pack"</i> 10 days valid for 1 year	\$250	\$25	supply own materials and various sundries	
<i>"Super Print Pack"</i> 35 days valid 1 year	\$700	\$20	supply own materials and various sundries	
<i>Supervised Weekly Access Day 10am-4pm</i> Each week the studio is open for a supervised access day. Work on your own project in the company of other artists. This is not a tutored workshop - a technician is on hand should you require assistance from time to time. Printmaking experience is essential and attendance at a free Induction Session required. It is not a drop-in workshop.	\$170	\$50	\$50 per day or \$170 for 4 days valid 12 months BYO materials and various sundries and lunch to share if you wish.	
<i>Technical Assistance to member to print or edition</i> \$60 per day workshop plus \$70 p.h. printer (@ 5 hrs \$350)		\$420	Includes in house sundries \$10 per day	
<i>Professional editioning</i> \$70 per day studio		\$70	Includes in house sundries \$10 per day	

<i>Groups of students</i> Max 10 - \$25 p.h. @ 7 hrs		\$175	no materials supplied	
<i>Groups of students</i> – Max 10 - Press \$50 p.d.		\$50		
<i>Groups of students</i> – Sundries \$5 per student p.d.		\$60		
<i>Artists in residence – please see website for more details</i>				
14 days @ \$30	\$30	\$420	Includes sundries	
28 days @ \$24	\$24	\$672	Includes sundries	
Plus membership fee		\$40	Annual	
Please see detailed list of equipment and materials provided for each technique.				
Members have choice of equipment and facilities including etching, lithography and relief printing.				

Need more info? www.inkmasterscairns.com.au/contact

PRESSES with general use blankets:

Note: Etching presses are used for all intaglio, relief, monotype, monoprint, photopolymer lithograph and Mokulito printing

Mitomel Etching Press "Djumbunji" Bed 203x180cm	Mitomel Etching Press "Annabel" Bed 80x140cm
Mitomel Etching Press "Stardust" Bed 69x120	Mitomel Etching Press "Lucas" Portable Bed 30.4x76.2 cm
Etching Press "Steve" Bed 58 x 109	Takach Garfield (USA) lithographic press

Materials:

Some materials left over from workshops may be available for sale: e.g. Tarlatan, some printmaking papers. Price lists are located at the workshop.