

GENERAL MEETING REPORT for 1 JULY – 31 DECEMBER 2017



About

INKMASTERS CAIRNS INC

Our Vision

Our vision is to contribute to the development of Cairns as a centre of printmaking excellence and to engage the wider community with printmaking, this unique form of artistic expression.



About us

Inkmasters Cairns is an inclusive, not-for-profit organization with a studio space for printmakers and artists of all other disciplines. We invite experimentation and collaboration, encourage excellence and inspire appreciation for printmaking in all its forms, traditional and contemporary, in Far North Queensland and beyond.



Background of Inkmasters Cairns

Inkmasters is located in Cairns, in Tropical North Queensland, situated on the edge of the Coral Sea and the focal point of a region which reaches north to the Torres Strait, west past the Atherton Tablelands, and south to Townsville. It is renowned for its unique environment and it is the only place in the world where two world heritage areas meet - the Great Barrier Reef and the Wet Tropics Rainforest. Incorporated in 2011 the annual program includes exhibitions, workshops, artists-in-residence and other events including InkFest, a biennial festival of all things print, established in 2012. InkFest attracts entries from around the world to the Exhibition and the BIG PRINT Community Event engages with schools, indigenous communities and the wider public from all around the region. This contributes to the development of the region as a cultural destination, which in turn will make this a richer area for residents and tourists alike.



Members and Participants

InkMasters Cairns is a broad-based organisation with over 60 active members and 100 associate members which include indigenous and non-indigenous artists and supporters. We invite the general community to participate in free art workshops and events.



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Our People



President Laurel McKenzie

Vice President Theo Tremblay

Secretary Lee Edwards

Treasurer Karen McPherson

COMMITTEE MEMBERS

Margaret Genever, Julia Goulding, Ian Horn, Chris Morrissey, Priscilla Ong, Rose Rigley, Leslie Sparkes, William Wakefield, Gary Wilson

Our structure

InkMasters Cairns Inc is an incorporated organization with a Committee of Management and appointed subcommittees, who assist in the management of exhibitions, workshops, fundraising, management of the workshop.

Presidents Report – Laurel McKenzie

This General Meeting came about because we have changed our financial year to January/December and so the report covers 6 months 1 July – 31 December 17. This concludes our 6th year of operation. The reason for the change is our principle event InkFest straddles two financial periods under the regular reporting period, and it makes more sense to have it presented in its entirety in the Annual Reports in a calendar year.

We continue to implement our strategic plan, the most important goal of which we achieved on the first day of this reporting period – a home at last! On 1 July we signed a 5 year lease with the Cairns Regional Council to operate the premises at 55 Greenslopes Street as a community art space to cater to the needs of arts practitioners from all disciplines, beginner to professional as well as art lovers in the community. Thus was born #55 ArtSpace which contains InkMasters Print Workshop and a very happy group of members and friends celebrated with the launch in October. I thank the council for their confidence in InkMasters and for their ongoing support. We will continue to be an accessible arts organisation that fosters equality of opportunity and celebrating diverse cultural values, in particular Aboriginal and Torres Strait Islander arts and cultures, while facilitating interaction between printmakers and the community.

I thank my colleagues on the Committee of Management and the members and others who volunteered their valuable time to mount the projects which have been delivered this half year as well as taking on the added challenge of managing and maintaining the new workshop. Thanks very much also to generous members for their donations of equipment, materials, kitchen items and as well, presses from Anna Eglitis, Steve Royster, Theo Tremblay and Margaret Genever.

During this period 3 senior Australian printmakers were brought to Cairns for our first residencies and workshops at IPW. They also worked with REACH young artists. The program was supported by a RADF grant and we are grateful for the sponsors support as well - Mr Chinery and REACH. It is always a pleasure to work with such a dedicated organization.

Two exhibitions were mounted – *Partners in Print* with the Sydney Printmakers in July 17 at Janet Clayton Galleries Sydney and *Hot off the Press* at Caffiend in Cairns September 17 to January 18. We were successful in applying for initial grants and sponsorship to deliver InkFest 18, which includes a We are Queensland grant for the BIG PRINT, and Council in Kind grant towards the cost of Tanks venue.

As we move forward, InkFest18 and an expanded workshop programme is well in hand. We have the capacity and the flexibility to take advantage of new opportunities and challenges which arise.

I look forward to seeing InkMasters continuing to prosper and develop. It has been a very busy and exciting 6 years and the future looks very rosy from here!

Thanks again most sincerely, to all Inkers and supporters and your commitment to printmaking and to InkMasters.

Activities



1 Jul – 5 year Lease of premises at 55 Greenslopes was granted by Cairns Regional Council as a multipurpose arts centre. The Studio is named #55 Art Space and the print workshop InkMasters Print Workshop (IPW).

Exhibitions

Partners in Print, Members exhibition, 25 works each from InkMasters and Sydney Printmakers mounted by Spot81 at Janet Clayton Gallery Sydney, 5-16 Jul 17

Hot off the Press, Members, Caffiend, Grafton St Cairns Launch 29 Sep 17



Grants



\$9977 RADF Three Artists in Residence and workshop program – A. Boesenberg, B. Rees, B. Kjar
 \$10000 Arts Queensland for Governance Support Services
 \$5000 Cairns Regional Council in Kind for venues InkMasters Print Exhibition and BIG PRINT InkFest 2018
 \$19123 We are Queensland, BIG PRINT Community Event for InkFest 2018.
 We thank all our sponsors and supporters including the Queensland Government through the Dept of Premier and Cabinet and Arts Queensland and the Cairns Regional Council.

Workshops

Monotype weekend workshop - Anthea Boesenberg AiR at IPW, Encaustic demonstration and REACH workshop with school students

“True Grit” weekend workshop - drypoint and carborundum Bronwyn Rees AiR at IPW and Mentor 2 REACH Young Creatives Lizzie Azzopardi (above L) and Aiofe O’Toole

Mokulito – weekend workshop - Barbie Kjar AiR at IPW

Silkscreen on Paper or Fabric, Theo Tremblay and William Wakefield at IPW



Artists in residence



Anthea Boesenberg (Sydney Printmakers)
Bronwyn Alice Rees (Firestation Printmakers)
Barbie Kjar (Hobart)



Other

Joined Go Clubs CRC Cultural and Sports clubs development program - Go Clubs provides valuable support to clubs of all shapes and sizes within the Cairns region, including professional assistance for all aspects of running a local community organisation, and professional support from Go clubs experienced staff, including information on grants.

Finances

Treasurers Report

InkMasters have again had a very busy and successful 6 months. The workshop fees represent monies actually received from workshop participants. The grant monies received supplement the running of both workshops and Inkfest 2018. Once these grant monies are applied InkMasters have a positive income over payments for the period 1 Jul-31 Dec 2018.

Current available balance at 31 December 2016 is 31822.33 with \$19123 to be applied to Inkfest18 and \$4000 balance to the RADF Grant. Notional balance \$8699

Financial Statement - See Appendix A.

The audited accounts are available on request.
Auditor Nicholas Watson, MGI Cairns



Assets and Equipment

ASSETS total Value \$62821.50 See Appendix B

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Other important information

SINCERE THANKS to our Members, Partners, and Sponsors

Members		
Andrea Num Glover	Ian Horn	Lee Nicole Edwards
Anna Eglitis	Jan Daly	Leslie Sparkes
Arone Meeks	Jennifer Holloway	Margaret Genever LM
Barbara Dover	Jenny Martin	Marge Foley
Brenda Howarth	Jenny Valmadre	Mary Haginikitas
Carolyn Lennox	Jo Lankester	Maryke Dobe
Catherine Shepherd	Judith Corrighan	Mike Hawney
Chris Morrissey	Judy Bourke	Monique Nicholson
Christine Eyres	Judy Noller	Priscilla Ong
Daniel Gaylor	Julia Goulding	Rhonda Campbell
William Wakefield	Karen MacPherson	Rose Rigley
Francesca Hartono	Kathy Patrick	Sasi Victoire
Gary Wilson	Kay Millett	Seva Norman
Gen Anderson	Laurel McKenzie LM	Sheryl Burchill
Harry Robertson	Lauren Jaye Carter	Tanya Prince
Heather Koowooha	Lea Kannar-Lichtenberger	Theo Tremblay
SPONSORS		
AiR programme Sep/Nov		
\$400 REACH Arts Strategy AiR Workshops		
\$1089 AirBnB G. Chinery Mooroolooloolo		
PARTNER		
Tanks Arts Centre		



How you can help

Become a member

\$40 is the annual membership fee for a calendar year. It is a modest amount and you will gain all the advantages of having an energetic and professional arts organization working for you. We need you to continue to develop our vision to establish Cairns as a centre of printmaking excellence, and to advance the careers of our members. If you feel able to do so, we would also appreciate a further donation. At present it is not tax deductible, but this is something we are also planning to achieve.

<http://www.inkmasterscairns.com.au/membership>

Membership offers all these benefits

- Individual as well as supervised access to InkMasters Print Workshop and #55 ArtSpace
- Free induction to the workshop
- Print workshops in a range of techniques at reduced price
- Participation in members only exhibitions
- Participation in national and international print exchanges
- Up to date information about the local, regional, national and international print world on the website and/or InkMasters Facebook page, including grants, residencies, call-outs, employment, and other training opportunities
- Opportunity to display works on the webpage
- Individual printmaking advice and assistance



To join

Please complete the online membership form and pay the fee preferably by direct debit. Post cheques to PO box 7792, Cairns, Qld 4870. Payment details are on the membership form. Please email info@inkmasterscairns.com for assistance or further information.

Volunteer your time

Committee meetings are held monthly at 55 Greenslopes St on the third Wednesday of the month. All InkMaster members are cordially invited to attend, as are visitors to the region and community members who would like to get involved with printmaking. Come along to the meetings and/or check out our website to see what is coming up and get involved!

Make a donation or support an event or fundraising activity

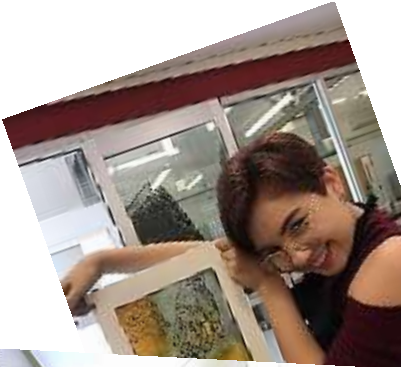
InkMasters is grateful for all donations. Options for One Off and recurring Monthly donations paid online can be found on the website, or email info@inkmasterscairns.com. We appreciate your consideration. <http://www.inkmasterscairns.com.au/donations>

Leave a bequest

Contact InkMasters at info@inkmasterscairns.com

Become a corporate partner or sponsor

Please consider becoming a sponsor or corporate partner. Donating to a dynamic and active contributor to the cultural life of our region such as InkMasters Cairns enhances the public perception of donor organizations as it indicates a commitment and concern for the community.



Contact us

InkMasters Cairns Inc
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55 Greenslopes St Edge Hill
Cairns 4870

www.inkmasterscairns.com

info@inkmasterscairns.com

[Facebook](#)

[Instagram](#)

[Linked In](#)

[@inkerscairns](#)



Appendix A INKMASTERS STATEMENT OF INCOME AND EXPENDITURE		
JULY 2017 TO DECEMBER 2017		
Opening Balance 1st July 2017		13141.91
Income		
Donation - Anthea Boesenberg		350
Grants		29448.7
Membership		1360
Returns		20.6
Sale materials		741.5
Workshop Fees		4517.5
Sale of Prints		800
Total Income		37238.3
Expenditure		
Workshops		
Presenters and Materials		10962.01
Bank Charges		60
Payments to artists sales		619
PayPal Charges		64.44
Printing Stationary and Postage		232.2
Promotion		861.52
No 55		
Electricity	423.61	
Insurance	1410.13	
Cleaning	554.4	
CRC Lease	330	
Mowing	100	
Rates	484.31	
Water	20.01	
Locks	123.4	3445.86
Audit		880
Catering AGM		66
Refunds		135
Launch IPW		
Band Launch	250	
Catering	313.15	
Opening costs	668.2	1231.35
Total Expenses		18557.88
Closing Balance 31 December 2017		31822.33

Appendix B: INKMASTERS CURRENT ASSETS total Value \$62821.50

	Item	Purchase Date	Purchase Price
A-FRAMES	Double sided - display corflute posters c.60x40 x 3	1-Jul-16	150.00
BAREN	Roz Kean Ball Bearing	1-Jul-16	250.00
CABINET	Stationary Steel on loan M.Genever	12-Feb-18	400.00
CABINET	Internal Safety PS160 Storemasta	17-May-18	1,859.00
CABINET	Stationary Steel NewArt x 3	17-May-18	1,650.00
CAN	Oily waste 23L foot operated 09100	17-May-18	154.00
CARPET	Carpet runner to line storage rack shelves	11-Jan-18	69.50
COMPUTER	Samsung XE700T 1C AO1AU 11" too old	14-Oct-14	0.00
CUTTING MAT	A1	1-Sep-17	90.00
FAN	Floor Industrial Dynabreeze (Bunnings)	11-Jan-18	107.00
FRAMES	5 Perc Tucker Secondhand	1-Nov-16	40.00
FRAMES	80 Secondhand from Rydges Esplanade Resort	10-Jan-18	800.00
FRAMES	10 X 100 x 80cm \$225 each (Sue Plos)	2013	2,250.00
FRAMES	35 Megawood 3020CL, 40x50cm clear perspex \$99, 1 frame 50x70 \$110 each incl GST	25-Nov-16	3,575.00
LEVIGATOR	Litho stone	1-Jul-17	50.00
MAGNETS	50 Exhibition	7-Sep-16	296.00
MOWER	Second hand	10-Sep-18	100.00
PLAN CABINETS	3 OLGR Grant 28 Feb 2013	30-Aug-13	3,000.00
PRESS	Mitomel Etching "Djumbunji" Bed 203x180cm LOAN Steve Royster No Insur insurance required		0.00
PRESS	Etching Press "Steve" LOAN Bed 58 x 109 Steve Royster no insurance required		0.00
PRESS	Press Book Margaret Genever LOAN no insurance required		0.00
PRESS	Takach Garfield (USA) lithographic press	1-Jul-17	2,500.00
PRESS	Mitomel Anna 69x120 "Stardust"	1-Jul-17	5,000.00
PRESS and blankets	RM1230 Mitomel Portable 30.4x76.2 cm "Lucas"	14-Oct-16	4,169.00
PRESS and Blankets	RM32800 Mitomel 80x140cm Mitomel "Annabel"	14-Oct-16	12,850.00
PRESS BLANKETS	Press Wool 3mm x2 58x109 Etching Press "Steve" OLGR	22-May-18	143
PRESS BLANKETS	Press Wool 3 mm x2 1.8m x 1m Etching Press Djumbunji OLGR	22-May-18	343.00
PRESS STAND	PRESS RM32800	14-Oct-16	390.00
PRINT COLLECTION	Print collection of members art works – continuing collection COMMENCED	11-May-11	5,000.00
PRINTER	Epson Printer Stylus Pro 3880 - too old to insure	30-May-14	30.00
RACK	Litho stone	1-Jul-17	100.00
RACK	Shelving Unit for frames (Bunnings)	10-Jan-18	229.00
RACK	Drying Print	1-Jul-17	1,000.00
REFRIGERATOR	Second hand bar fridge Loan M Genever	1-Aug-17	0.00
REFRIGERATOR	Second hand bar fridge purchased from Rydges Esplanade Resort	10-Jan-18	30.00
ROLLER	Lithographic (leather)	1-Jul-17	200.00
ROLLER	Mitomel 1 medium	1-Jul-17	400.00
ROLLER	MES x 2 - T/Brayer C/Stand 12in \$316.50 ea	30-May-16	633.00
ROLLER	Mitomel 1 large on stand	1-Jul-17	800.00
ROLLER CORE	1 x 10cm x 50cm hand composition (needing rubber)	1-Jul-17	150.00
ROLLER CORE	1 x 15cm x 50cm hand composition (needing rubber)	1-Jul-17	150.00
SAFE	Digital anti-theft safe (Bunnings)	11-Jan-18	39.00
STONES	20 small lithographic stones valued @ \$200 each	1-Jul-17	4,000.00
TOOLS ETC MISC	Miscellaneous small tools and equipment, materials including paper	13-Jan-18	3,000.00
TRAY	Stainless steel (for grinding stones)	1-Jul-17	100.00
TRAY	Dampening with lid	1-Jul-16	225.00
WEBPAGE	Auxiliary Design	8-Jul-05	6,500.00