



INKFEST 2018: A FESTIVAL OF PRINTMAKING May-Sep – 25 Events

- Inkmasters International Print Biennial 27 July – 19 August Tank 4. Launched by Michael Healy MP Cairns. Public lecture Simon Wright QAGOMA. Prize presentation \$15000. Also showing: Artist in residence Gary Shinfield, AND Prints from the InkFest workshops
- The BIG PRINT Community Event – A single print 20 x 1.2m on fabric produced 9 lino workshops in schools and communities. Exhibited at Cell Art Space 6-31 August.
- 4 Inkfest workshops, lithography/mokulito, shaped plate intaglio, lino etch and cut, silkscreen.
- Open Day and volunteer thankyou night; Gary Shinfield - Meet the Artist
- Drop in mini linos Workshops at CIAF and Drop in Marvellous monotypes in Tank 4
- Thanks to our funding bodies the Queensland government through We are Queensland – the Department of Premier and Cabinet and Arts Queensland, The Cairns Regional Council Regional Events Grant, REACH and our sponsors.

INKFEST 2016: A FESTIVAL OF PRINTMAKING Apr 16-Mar 17 – 30 events

- InkMasters International Print Biennial 29 Jul – 21 Aug Launched by Craig Crawford MP. Public lecture and prize presentations (\$7000) by Akky van Ogtrop President Print Council of Australia. 99 works from 330 entries. Also showing New Prints from the InkFest Workshops and work from the Artists-in-residence.
- THE BIG PRINT Community Event - 7 Giant linocuts made in 6 schools and REACH Art in a Day printed with a Steam (Road) Roller, Tanks Market Day
- Artists in Residence Roslyn Kean and Jenny Kitchener each delivered a workshop and public artists talk.
- Workshops x 4 by InkMasters: Silkscreen with Hannah Parker, intaglio with Indigenous artist Paul Bong (Bindur Bullin), Mezzotint Kerrie Cleverdon, Japanese Woodcut 2 Workshop with Yvonne Hering. Supported by RADF
- Workshops x 7 BIG PRINT Workshops in 6 schools with Hannah Parker, Theo Tremblay and Rose Rigley RAID
- Silkscreen Workshop, promotion for BIG PRINT Theo Tremblay
- Open Workshop and Print Demonstration with Master Printer Theo Tremblay at Editions Tremblay
- Workshops x 2 days at CIAF with Kei Kalak (Glen Mackie)
- KIDS' TANK printmaking for little tackers with InkMaster Ruby Boussard in the Pump House BIG PRINT day
- Crafternoon at the Tanks - with India Collins and InkMaster Rose Rigley. Monoprints and making an artists book.
- BIG PRINTS show at Cell Art Space in Cairns CBD.
- Workshop x 6 days for Partners in Print Exhibition
- Partners in Print Exhibition 2017 at Kickarts Contemporary Art and Spot 81 Sydney in partnership with Sydney Printmakers Group

2014 INKFEST: A FESTIVAL OF PRINTMAKING Jun-Aug 2014 – 22 events

- Inkmasters Biennial International Print Exhibition Tanks Arts Centre 1-24 Aug 14 launched by David Kaus, Senior Curator at the National Museum of Australia. Works from international, national and Australian artists. Anna Eglitis Print Prize \$2000, InkMasters Print Prize \$2000, BDO \$1000
- Public Lecture by David Kaus, Senior Curator at the National Museum of Australia, 'A History of Aboriginal Breastplates and their Relevance for Today' 1 Aug 14 prior to launch
- [The BIG PRINT](#) - 27 Jul 14 Tanks Market Day, printed by Wanderer's Rugby Union Scrum team with scrum team and machine. 6 large prints: 3 large collagraphs from Edge Hill, Parramatta, Balaclava State Schools, 3 large linocuts (JCU, TAFE, TAS High School). Shown at Cell Art Gallery CBD Cairns to 24 Aug
- Artists in Residence - Ron McBurnie, Silvi Glattauer, Raymond Arnold, each 2 day conducted workshops, 10 day residency and public artist talk at KickArts.
- Workshops x 7 - Inkmasters artists and artist-in-residence at Djumbunji Press and Editions Tremblay by Ron McBurnie, Silvi Glattauer, Raymond Arnold and Inkmasters Theo Tremblay, Susan Plos, Judith Corrighan Elizabeth Hunter

2012 INKFEST: A FESTIVAL OF PRINTMAKING Apr-Sep 2012 – 14 events

- Inkfest held in conjunction with Cairns Festival and was a satellite event of Cairns Indigenous Art Fair.
- Inkmasters Inaugural National Biennial Print Exhibition Tanks Arts Centre 27 Jul - 22 Aug 12.
- Fortyeight works from artists selected from 90 entries by the directors of Cairns Regional Gallery, Kickarts Gallery, and artistic director of CIAF; 6 prints from Artists-in-residence, 42 prints created in the artist in residence workshops by Inkmaster and other north Queensland printmakers. Display of printmaking equipment, and 2 films by Nicole Wust.
- Public Lecture by Roger Butler AM Australian Printmaking in the First Decades of the 21st Century, 27 Jul.
- Artists in residence 10 days with 3 day workshop G.W. Bot, Michael Kempson, Rew Hanks.
- Inkmasters small print exhibition at Canopy Artspace 27 Jul - 22 Aug 12 - 30 prints from 18 indigenous Inkmasters.
- Pull a Print Tour x 2 - members of the public toured Editions Tremblay, Djumbunji Press, Sasi Victoire and Hannah Parker's studio and Inkmasters Print Exhibition at Tanks. Participants helped to pull prints from previously prepared plates or blocks, which they kept as a promotional memento.
- Kids Longest Print – Inkmasters work with children at the Children's Tent on the Esplanade. Large prints shown at Festival on Collins, and sewn into handbags.
- Print Projections in the CBD Cairns Festival Office - two films by Nicole Wust of Inkmaster printers at Djumbunji and Badu Island at work

EXHIBITIONS IN AUSTRALIA

2019	Gift from the Sea, members exhibition, Vivo ArtSpace Williams Pde, Palm Cove, Cairns
2018	InkMasters Print Exhibition InkFest18 Tank4, plus New Prints from the Workshops and Gary Shinfield AiR The BIG PRINT 2018, Cell Art Space, Cairns
2017	Hot off the Press, Members, Caffiend, Grafton St Cairns. Partners in Print, Members, 25 works each from InkMasters and Sydney Printmakers at Kickarts 18 Feb-18 Mar, and hosted by Spot81 at Janet Clayton Gallery Sydney, 5-16 Jul Flavours of the North, Members, The Artroom@Vivo, Cairns 27 Jan-20 Mar
2016	2016 Print Council Commissioned Prints and PCANZ Year of Print collaborations – Joint show at Canopy 7 Sep-Nov 16 Inkmasters Print Exhibition, 29 Jul -21 Aug 16, Tank 4 Tanks Art Centre Print media from international, national and regional artists. Includes prints by artists in residence and New Work from InkFest workshops. BIG PRINTS, 1 – 21 Aug at Cvell Art Space Lake St Cairns.
2015	Northern Encounter Impress Studio and Gallery, Brisbane, and Canopy Art Centre Cairns. Group by Inkmasters and printmakers from Japan.
2015 2014	Merge Inkmasters and Griffith University Printmakers Club in collaboration 24th Oct - 8 Nov, Canopy Art Centre, Feb-Mar 2015, Whitebox Space QCA Southbank, Brisbane
	Inside/Out Creating Futures Conference 11-14 May Shangri-La Cairns, and Artslink Queensland's Exhibition touring Programme to Toowoomba Regional Gallery, Coalface Gallery Moranbah, Gladstone Regional Gallery, Tableland Regional Gallery, Atherton.
2014	Inkmasters Biennial Print Exhibition Tanks Arts Centre 1-24 Aug 14 launched by David Kaus, Senior Curator at the National Museum of Australia. Works from international, national and Australian artists. BIG PRINTs at Cell Art Space, Lake St Cairns
2013	Inside/Out: Mapping Spiritual Journeys 18 Jun- 6 Jul 13 Circa 1907 Contemporary Artspace. A collaborative printmaking exhibition. A selection of original prints by Inkmasters members - Aboriginal, Torres Strait Islander and non-indigenous artists. The prints are all based on the bi-horn shape of the metal breast plates, or "king plates", awarded to indigenous leaders in colonial societies including Australia, to facilitate cooperation and assuage the social effects of exploiting the land. Sense of Place, Members, Canopy Artspace, Cairns
2012	Inkmasters Inaugural Biennial Print Exhibition Tanks Arts Centre 27 Jul - 22 Aug 12. Selected prints from artists around Australia, prints from the AiR workshops, a display of printmaking equipment, and Print Projections by Nicole Wust Fortyeight works from artists selected from 90 entries by the directors of Cairns Regional Gallery and Kickarts Gallery, and artistic director of CIAF; 42 prints created in the artist in residence workshops by Inkmaster and other local printmakers. Works on Paper Circa 1907, Members exhibition, 22 May-9 Jun 12. Inkfest Members Small Print Exhibition at Canopy Artspace 27 Jul-22, Aug 12-30 prints from 18 indigenous Inkmasters
2012 2011	Impress: Body to Body, Members. A travelling exhibition of 24 prints by 12 indigenous and non-indigenous, including a collector's portfolio of 12 prints. The portfolio profiled at Impact7 International Printmaking Conference 27-30 Sep 11, Monash University, Melbourne. Paper presented by Dr Sasi Victoire on printmaking in North Queensland. Printmaking Conference 27-30 Sep 11 Travelled to: Cairns Regional Gallery 9 Dec/5 Feb 12, The Tablelands Regional Gallery Atherton 9 Mar-1 Apr 12, Perc Tucker Gallery Townsville 5/28 Oct 12. Portfolio of prints raffled to raise funds for exhibition costs.

2011	Inaugural Members Exhibition, Circa 1907 28 Jun-7 Jul 11. 15 in total of whom 4 were indigenous exhibited 2 works each.
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EXHIBITIONS INTERNATIONAL

2018	Common Strangers: Close encounters, Impact10 International Printmaking Conference, Santander Spain, Thinking of Place II, Impact 10 Biblioteca Central de Santiago, Edinburgh Print Workshop Gallery
2016 -15	<u>Thinking of Place</u> - a collaborative print project between Inkmasters and printmaking groups in Christchurch and Auckland in New Zealand and Goldfields/Melbourne in Victoria. Kickarts Feature Wall KickArts, Cairns (stage 1) 8 Jun-18 Jul 15, Eastside Gallery, Linwood, Christchurch, NZ - 29 Jun-18 Jul 15, The Depot Artspace, Devonport, Auckland, NZ 28 Aug-16 Sep 15, Feature Wall, KickArts, Cairns (stage 2) 11 Jan-20 Feb 16, Post Office Gallery, Federation University, Ballarat, 6 Apr-21 May 16.
2015	<u>Scrum Down Print Forward</u> Rugby World Cup Print. Collaborative print by Paul Bong and Margaret Genever for the project of Northern Print, Newcastle Upon Tyne, UK to make the world's longest linocut in conjunction with the Rugby Cup in England. Contributions from 11 print studios in the UK and 20 competing nations. <u>Encounter</u> An exchange print project between Inkmasters and a group of Japanese printmakers. Impress Gallery, Brisbane 23 to 29 May, Canopy Art Centre, Cairns 23 Sep-10 Oct.
2013	Hong Kong Graphic Art Fiesta Oct 2013 Conform Confront – An International Print Exchange Exhibition. Promoting the arts of printmaking and presenting the latest developments and trends in the world of graphic art, Hong Kong Open Printshop invited national, regional and international printshops or studios to participate in this event. Ten Inkmaster artists participated and all works have been accepted by HKGA for their Collection

GRANTS

2018	\$7600 RADF 2 2018/2019 Toe to Toe – Mentoring Project with UMI \$15000 Cairns Regional Council Regional Events InkFest18 \$4049 Gambling Fund Steel Storage Cabinets and Press Blankets \$36843 Arts Queensland InkFest 2018 \$2000 Boost Australian Cultural Fund for first time ACF project applicants (Prizes InkFest 2018) \$19123 We are Queensland BIG PRINT InkFest 2018
2017	\$10000 Arts Queensland for Governance Support Services \$5000 Cairns Regional Council in Kind for venues InkMasters Print Exhibition and BIG PRINT \$19123 We are Queensland, BIG PRINT Community Event at InkFest 2018 \$9977 RADF Three Artists in Residence and workshop program – A. Boesenberg, B. Rees, B. Kjar
2016	\$14120 Gambling Fund R89, Mitomel Presses blankets, stand, RM 32800, portable RM1230 \$12093 Australia Council BIG PRINT InkFest 2016 \$25019 Arts Queensland QASP InkFest 2016
2015	\$5702 RADF R1 Cairns Regional Council InkFest 2016 4 InkMasters workshops \$5000 Cairns Regional Council In-kind Grant InkFest 2016: Venue Tank 4 and 5 \$20000 Tourism and Events Queensland Grant for Inkfest16 Marketing manager, Website and marketing \$4000 Local Community Festival and Event AiR Inkfest 16 Cairns Regional Council \$1000 RADF Quick Response Grant Auspice Rose Rigley
2014	\$3000 Cairns Regional Council - in-kind grant for Tank 4 venue of Inkmasters biennial Print Exhibition during Inkfest \$4104 RADF - Host 2 nationally recognized artists as Artists-in-Residence, in conjunction with Inkfest \$4000 Copyright Agency - Prize money for Inkmasters Print Exhibition 2014 \$50,000 Arts Queensland Projects and Programmes incl part time co-ordinator's position for Inkfest 2014 Arts Queensland Case Study of Inkfest
2013	\$4000 Queensland Government Community Benefit Gambling Fund - Plan Cabinets
2012	\$34599 Festivals Australia Auspiced by Festival Cairns for INKFEST \$10000 Arts Queensland Backing Indigenous Arts for INKFEST

SPONSORS AND PARTNERS

2018	\$4000 Dr Raya Mayo Printmaking Excellence Inkmasters Print Exhibition Prize \$2500 Corsair Management Inkmasters Print Exhibition Prize for Innovation in Printmaking IPE \$2000 Australian Cultural foundation towards Anna Eglitis and Printmaking Merit Prizes IPE \$2000 Robert Clarke Builders Inkmasters Print Exhibition Prize for Indigenous Excellence in Printmaking \$1000 CQUniversity Inkmasters Print Exhibition Prize for Collaboration in Printmaking IPE \$1000 R & F Steel Building Inkmasters Print Exhibition Early Career Printmaker IPE \$1000 TPG Architects Prize for Artist's Book, 3D work or Novel Use of Media IPE \$651 Anonymous Inkmasters Print Exhibition Workshop Prizes InkFest
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	\$600 REACH Arts Strategy InkFest 2018 \$500 AirBnB Chinerys accommodation Simon Wright QAGOMA \$1000 Auxiliary Design Design and Print InkFest catalogue and promotion (in kind)
2017	\$400 REACH Arts Strategy AiR programme Sep/Nov` \$2250 CQUniversity Signage #55 Greenslopes Street \$1089 AirBnB Chinerys accommodation for artist in residence Bronwyn Rees
2017-15	TAFE Queensland North - Partner – provision of print studio for 11weekend workshops and 2 residencies - In Kind
2016 2016-14	\$2000 LOTSА Printing InkFest 2016 (in kind) \$5000 Anonymous - InkFest Exhibition Prize \$2000 Dial-a-Doctor - InkFest Exhibition Prize \$1200 Auxiliary Design (in kind) \$1200 REACH Arts Strategy Cairns, Education Queensland, InkFest BIG PRINT
2014	\$2000 BDO Cairns - 2012, 2014 - InkFest Exhibition Prizes \$2000 Epsom - 2014 - digital printer and inks InkFest (in kind) \$1500 RSL Wanderers Junior Rugby League Club - 2014 InkFest BIG PRINT (in kind) \$1500 Plant Plus - InkFest BIG PRINT (in kind)
2012	\$600 Inspirations Paint - Sponsor InkFest Kids Longest Print (in kind)
CONFERENCES	
2013	Impact8 International Printmaking Conference, Dundee 28 Aug-1 Sep Duncan of Jordanstone College of Art & Design (DJCAD) University of Dundee
2011	Impact7 International Printmaking Conference 27-30 Sep 11, Monash University Melbourne. Attended by three members. Folio presentation of Impress: Body to Body A travelling exhibition of 24 prints by 12 Inkmaster artists indigenous and non indigenous, which includes a collector's portfolio of 12 prints showcasing the quality of Cairns printmakers at their very best. Paper presented by Dr Sasi Victoire on printmaking in North Queensland.

ARTISTS IN RESIDENCE	
2018	Gary Shinfield (New South Wales) InkFest
2017	Barbie Kjar (Hobart) Bronwyn Alice Rees (Firestation Printmakers) Anthea Boesenberg (Sydney Printmakers) G.W Bot (Canberra)
2016	InkFest 2016 Roslyn Kean (The Stables Print Studio, Sydney) Jenny Kitchener (Northern NSW)
2014	InkFest Ron McBurnie (Monsoon Press Townsville), Silvi Glattauer (Baldessin Press Melbourne), Raymond Arnold (Landscape Art Research (LARQ) Queenstown, Tasmania)
2012	InkFest G.W. Bot (Canberra) Michael Kempson (Cicada Press Uni NSW, Sydney), Rew Hanks (Sydney) and participation in the inaugural Inkmasters Biennial Print Exhibition.
2012/ 2011	Nicole Wust from Design HyperWerk Institute, University of Applied Sciences and Arts, Switzerland

WORKSHOPS	
2018	Miniature Boxed Books, Rose Rigley Intaglio, Theo Tremblay Smudge Drop second Wednesdays Supervised A c-cess weekly workshops, Hannah Parker Colour Linocut, Lee Edwards IPW Etching workshop 2 days, Theo Tremblay, IPW Workshops: Lithography (6weeks), 2days: Linocut and Etch/Linocut/Intaglio/Silkscreen 1 day: Monotype Yarrabah x 2 days, Giringun x 4 days, Wujal Wujal x 4 days Peace Day silkscreen workshop Commonwealth Games Kid's linocut workshops for CRC Print Day in May - International printmakers day of printing incl free induction to IPW
2017	Silkscreen on Paper or Fabric, Theo Tremblay William Wakefield at IPW Mokulito weekend, Barbie Kjar AiR at IPW 'True Grit' weekend drypoint and carborundum Bronwyn Rees AiR at IPW Monotype weekend Anthea Boesenberg AiR at IPW Japanese Weekend TAFE, Yvonne Hering Lithography weekend TAFE, Theo Tremblay Screenprint weekend Hannah Studio, Hannah Parker Reduction Linocut, TAFE Lauren Carter

2016	InkFest access workshops TAFE 2 InkFest AiR Workshops at TAFE- 2 day - Japanese Woodblock Roslyn Kean, Linocut Colour and More Jenny Kitchener InkFest InkMasters at TAFE – 2 day - SilkScreen, Japanese Woodblock, Etching, Mezzotint
2015	Access workshop 2 day - TAFE photogravure
2014	Photogravure at TAFE - 2 day - Silvi Glattauer Artist's Book and Japanese Woodcut at TAFE - 2 day - Kay Watanabe
2013	Japanese Woodcut at TAFE 2 day Yvonne Hering. Workshops No 55 Greenslopes St - Theo Tremblay/Tanya Prince for Evolve Therapeutic Services, Cairns: a Mental Health Service, therapeutic support to children and young people in out-of-home care. Inkfest Artists-in-residence Djumbunji Press 3 x 2 day workshops: Ron McBurnie, Raymond Arnold, Silvi Glattauer at No 55 Greenslopes St.
2012	Inkfest at Djumbunji Press and Editions Tremblay for Inkfest 2014: Inkmaster printmakers conducted drawing, photopolymer, etching, reduction woodcut. Artists in residence workshops x 3. Photopolymer etching with Vicky Stirling 10/11 Aug at Djumbunji Press Etching for breastplates for the Inside/Out exhibition Mar/Apr at Editions Tremblay Lithofridaze - continuing lithograph workshops for Inkmasters members at Editions Tremblay with Master Printer Theo Tremblay Inkfest at Editions Tremblay Artists in residence 3xday workshops G.W. Bot, Michael Kempson, Rew Hanks.

PUBLICATIONS

2018	Review A Huelin InkMasters Print Exhibition Imprint
2016	Review A Huelin InkMasters Print Exhibition Imprint
2015	Fowler-Thomason, E. "Encounter: A Japan-Cairns Connection, 23 September - 10 October 2015", (review), Imprint, (3 illustrations).
2014	Huelin, A. "Inkmasters 2014 Print exhibition" (review) Imprint Vol 49, No 4, p. 34 (3 illustrations)
2012	Murphy, P. "Review of Inkmasters Print Exhibition", Imprint, Vol 47, No 3, p. 33 (4 illustrations).

CATALOGUE

2018	"InkMasters 4 th Biennial Print Exhibition 27 Jul-19 Aug 2018", 62pp, ISBN 978 0 646 98400, publisher InkMasters Cairns Inc
2016	"InkMasters 3 rd Biennial Print Exhibition 29 Jul-21 Aug 2016", 48pp, ISBN9 78064695844, publisher InkMasters Cairns Inc

OTHER

2018	Inkfest Open Day Marketing and Patron Partner Plan MaryBeth Gundrum
2017	Joined Go Clubs CRC Cultural and Sports clubs development programme 1 Jul - Lease of printmaking studio at 55 Greenslopes granted for 5 years from Cairns Regional Council as a multipurpose arts centre managed by InkMasters. Studio named #55 Art Space and the workshop InkMasters Print Workshop (IPW)
2016	DGR Status application commenced Web page www.inkmasterscairns.com Strategic Plan 2016-2020 – Rob and George Associates
2015	Business Plan Inkfest 16 Realised Cairns Theo Tremblay, paper: Indigenous printmaking in Cairns, Australian National Gallery, May 15. Theo Tremblay, paper at Creating Futures Conference, Cairns, May 15. Marketing Plan Inkfest 2016 , Realised Technologies, Cairns How to Co-Ordinate an Exhibition. Available for members.
2014	Public Lecture David Kaus, Senior Curator at the National Museum of Australia, 'A History of Aboriginal Breastplates and their Relevance for Today' 1 Aug 14. The BIG PRINT - 27 Jul 14 Tanks Market Day, printed by Wanderer's Rugby Union Scrum team using their scrum machine. 3 large collagraphs from Cairns Primary Schools, 3 large linocuts (JCU, TAFE, TAS). View Arts Queensland Case Study of Inkfest Inkfest Public Lecture by David Kaus, senior curator at the Australian National Museum, 'A History of Aboriginal Breastplates and their Relevance for Today'
2013	Silent Auction Fundraiser/Exhibition 15-22 November 201 at Canopy Art Centre Prints and Printmaking: An introduction to terms and protocols

2012	<p>Inkfest Public Lecture by Roger Butler AM Australian Printmaking in the First Decades of the 21st Century, 27 Jul.</p> <p>Inkfest - Pull a Print Tour x 2 - members of the public toured Editions Tremblay, Djumbunji Press, Sasi Victoire and Hannah Parker's studio and Inkmasters Print Exhibition at Tanks. Participants helped to pull prints from previously prepared plates or blocks, which they kept as a promotional memento.</p> <p>Inkfest - Kids Longest Print - Inkmaster printers work with children at the Children's Tent on the Esplanade producing a very long print to be shown at the end of the Cairns Festival at Festival on Collins, and which was sewn into handbags and sold.</p> <p>Inkfest - Print Projections in the CBD Cairns Festival Office - two films by Nicole Wust of Inkmaster printers at Djumbunji and Badu Island at work</p> <p>FaceBook page established</p> <p>Indigenous Print Protocol for new printmakers working both in urban and remote communities. This is the first print community service task undertaken by Inkmasters.</p>
2011	<p>Dr Sasi Victoire presented paper "Printmaking in North Queensland" at Impact7 international printmaking conference, Monash University, Melbourne.</p> <p>Establish website http://inkmasterscairnsinc.ning.com</p> <p>InkMasters Cairns Inc Incorporated - Incorporation No. QLD IA39029 13 May 2011 ABN 42 022 879 359</p>
2010	<p>Steering committee for new print group originally titled Cairns Ink Inc formed</p>