



WEEKEND WORKSHOP
Basic Etching Techniques 13-14 Oct 2018
Tutor: Theo Tremblay

Join master printer Theo Tremblay at a weekend workshop to create an etched plate, and print your image on quality paper.

Members \$120 Non Members \$160 (includes annual membership)
Materials supplied



Day 1. Prepare and create an etching plate

Cut, bevel and degrease the metal plate

Apply various acid resisting grounds, aquatints and films

Learn safe mixing and handling of etching chemicals and mordents

Etch the plate: make a test plate, multiple etches, safe storage and discarding of chemicals

Post etching manipulation, eg. burnishing, sanding, spit-etching, drypoint

Day 2. Print the Plate

Prepare and dampen printing paper

Prepare inks – mixing, modification

Prepare the press, registration marks

Ink and wipe the plate, variations, colour considerations

Print the plate, corrections, curatorial concerns

Clean-up and care of studio equipment and press

At the end of the workshop you will have knowledge of how to print your own editions. If you do not have time to print your edition, you may hire the artspace at a later time (\$30 per day).

Maximum participants: 10

Suitable for beginners and those with some printmaking experience.

What to bring: Notebook and pencil, sketchbook, apron, protective gloves, lunch. Wear closed-in shoes and tie long hair back.

If you are entering the exhibition *Gift From the Sea*, works are to be on 28 x 38cm paper. The image can be any size within those dimensions, landscape or portrait. Please refer to www.inkmasterscairns.com Exhibition page for the concept and other details and conditions of entry.